

A Brief Bibliography of Immigration Readings

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Daniels, Roger. 2002. Coming to America. A history of immigration and ethnicity in American life. 2nd ed. New York: Harper Collins.

(A well written overview)

Di Pietro, Robert j. and Ifkovic, Edward, ed. Ethnic perspectives in American Literature. 1983. New York: MLA

(Fascinating book on different ethnic groups' influence on literary life in America)

Tan, Shaun. The Arrival. 2007. Ne York: Arthur Levine Books.

(A beautifully drawn graphic novel on emigration)

Reeves, Pamela. Ellis Island. Gateway to the American Dream. 1991. New York: Crescent Books.

Kennedy, John F.. A nation of immigrants. 1964. New York: Harper and Row.

Skaardal, Dorothy Burton. The Divided Heart. The Scandinavian immigrant experience through literary sources. 1974. Oslo, Norway: Universitetsforlaget.

(While the book focuses on sources relating to Nordic immigration, this book speaks to all immigrant groups)

These three works – happen to be by Swedes – but there's no better depiction/description of the "traditional" European rural immigrant experience (from (often indentured) farmers to prairie farmers) – and all worth the time. "Kristina från Dyvemåla" is based on Kristina from Moberg's story – an one of the few immigrant stories told from a woman's perspective).

•Moberg, Vilhelm. "The Emigrant Saga":

<https://www.goodreads.com/series/61427-the-emigrants>

•Moberg, Vilhelm and Troell, Jan, director. The Emigrants and The New land. Movie. 1971/1972.

<http://www.imdb.com/title/tt0067919/>

<http://www.imdb.com/title/tt0069035/>

•Andersson, Benny and Ulvaeus, Björn. Kristina från Dyvemåla. Musical, 3 CD set. Mono Music Production. Malmö, Sweden. 1996. Also on Amazon:

<http://www.amazon.com/Kristina-At-Carnegie-Hall-CD/dp/B0039RHT5K>

<https://www.loc.gov/rr/genealogy/>

<http://www.everyculture.com/multi/index.html>

<http://www.emmigration.info/index.htm>

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